

## Audition & Membership Requirements 2026-27

### STRINGS

Violin, Viola, Cello, Bass

#### Primo

Entry-level string ensemble for grades 4-8.

#### Membership Requirements

- ✓ Age 9-13 by Sept. 1
- ✓ Entering grade 4-8
- ✓ Minimum 2 years playing the instrument
- ✓ Suzuki Book 2-3 or equivalent

#### For Your Audition

- ♪ **Required excerpt:** click to download for [violin](#), [viola](#), [cello](#), and [bass](#)
- ♪ **Scales:** D, G & C major, 2 octaves; A, F & Bb major, 1 octave
- ♪ **Solo repertoire:** 1 piece\*
- ♪ **Sight reading**

#### Prelude

Early-intermediate string orchestra for grades 5-9.

#### Membership Requirements

- ✓ Age 10-14 by Sept. 1
- ✓ Entering grade 5-9
- ✓ Violin & viola: shift comfortably, play and read in 3<sup>rd</sup> position
- ✓ Cello & bass: shift comfortably, play and read in 3<sup>rd</sup> and 4<sup>th</sup> position
- ✓ Suzuki Book 3-4 or equivalent

#### For Your Audition

- ♪ **Required excerpt:** click to download for [violin](#), [viola](#), [cello](#), and [bass](#)
- ♪ **Scales:**
  - All: C, G, D, A, F & Bb major, 2 octaves
  - Violin: G major, 3 oct.
  - Viola & cello: C major, 3 octaves
- ♪ **Solo repertoire:** 1 piece\*
- ♪ **Sight reading**

#### Sinfonia

Intermediate full orchestra for middle and high school strings, winds, brass, and percussion.

#### Membership Requirements

- ✓ Entering grade 6 & up
- ✓ Violin & viola: shift comfortably, play and read in 3<sup>rd</sup> position; experience shifting to 5<sup>th</sup> position
- ✓ Cello: shift comfortably, play and read in 2<sup>nd</sup>, 3<sup>rd</sup>, & 4<sup>th</sup> pos.
- ✓ Bass: shift comfortably, play and read in 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> & 5<sup>th</sup> pos.

#### For Your Audition

- ♪ **Required excerpts:** click to download for [violin](#), [viola](#), [cello](#), and [bass](#)
- ♪ **Scales:** *by memory preferred*
  - Violin: G, A, C & D major, 3 octaves; G, A, C & D melodic minor, 2 octaves
  - Viola & cello: C, D, F & G major, 3 octaves; C, D, F & G melodic minor, 2 octaves
  - Bass: (all 2 octaves) F, G & A major; F, G & A melodic minor
- ♪ **Solo repertoire:** 1 piece\*
- ♪ **Sight reading**

#### Philharmonia

Advanced full orchestra for middle and high school strings, winds, brass, and percussion.

#### Membership Requirements

- ✓ Entering grade 6 & up
- ✓ Shift comfortably, play and read in all positions (cello & bass: includes thumb position)
- ✓ Viola: comfortable reading treble clef
- ✓ Cello: comfortable reading tenor clef

#### For Your Audition

- ♪ **Required excerpts:** click to download for [violin](#), [viola](#), [cello](#), and [bass](#)
- ♪ **Scales:** major scales up to 4 sharps/flats; C & G melodic minor *by memory preferred*; refer to ILMEA Senior Scales
  - Violin, viola, cello: 3 oct.
  - Bass: 2 octaves
- ♪ **Solo repertoire:** 1 piece\*
- ♪ **Sight reading**

#### Youth Symphony

Advanced full orchestra for high school and college-age strings, winds, brass, and percussion.

#### Membership Requirements

- ✓ Entering grade 9 & up
- ✓ Shift comfortably, play and read in all positions (cello & bass: includes thumb position)
- ✓ Demonstrate varied bowing styles, both on and off the string (spiccato)

#### For Your Audition

- ♪ **Scales:** all major & minor scales *by memory preferred*
  - Violin, viola, cello: 3 oct.
  - Bass: 2 octaves
- ♪ **Solo repertoire:** 2 contrasting selections\*
- ♪ **Sight reading**



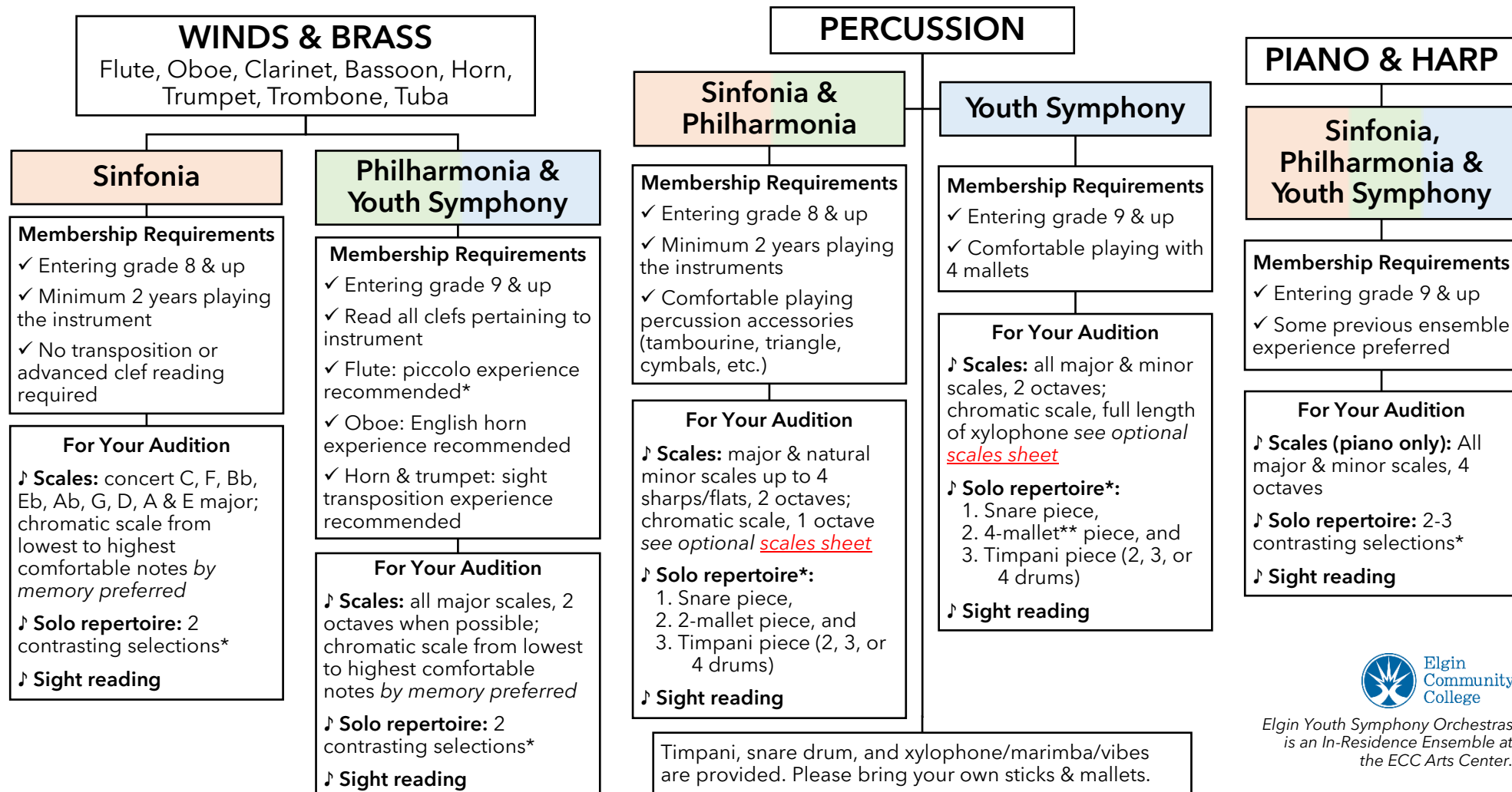
Elgin Youth Symphony Orchestras is an In-Residence Ensemble at the ECC Arts Center.

\*For **solo repertoire**, selections may include solo literature, etudes, or appropriate orchestral excerpts, approximately 2-3 minutes each in length. If two selections are from the same concerto, different movements are suggested. Please choose selections carefully, with guidance from your private instructor, to show the full range of your ability. Selections beyond or beneath your skill level will not enhance your audition results. Selections do not need to be memorized. No accompanist is required. **Please bring 2 photocopies of each piece for the adjudicators' reference.**

Not sure what to play for your audition? Email [office@eyso.org](mailto:office@eyso.org) and we'll be happy to help.

## Audition & Membership Requirements 2026-27

<b>Sinfonia:</b> Intermediate full orchestra for middle and high school strings, winds, brass, and percussion.
<b>Philharmonia:</b> Advanced full orchestra for middle and high school strings, winds, brass, and percussion.
<b>Youth Symphony:</b> Advanced full orchestra for high school and college-age strings, winds, brass, and percussion.



All Sinfonia & Philharmonia flute players are automatically enrolled in **Flute Choir** in addition to orchestra.

All brass players (horn, trumpet, trombone, tuba) are automatically enrolled in **Brass Choir** in addition to orchestra.

All percussionists are automatically enrolled in **Percussion Ensemble** in addition to orchestra.

\*See bottom of page 1 for **solo repertoire** guidance. Flutists interested in playing piccolo in orchestra and/or Flute Choir, please perform one of your selections on piccolo. *Not sure what to play for your audition? Email [office@eyso.org](mailto:office@eyso.org) and we'll be happy to help.*

\*\*4-mallet solo suggestions: *Yellow After the Rain* by Mitchell Peters; *Monograph IV* by Richard Gipson; *Oakland* by Mark Ford.